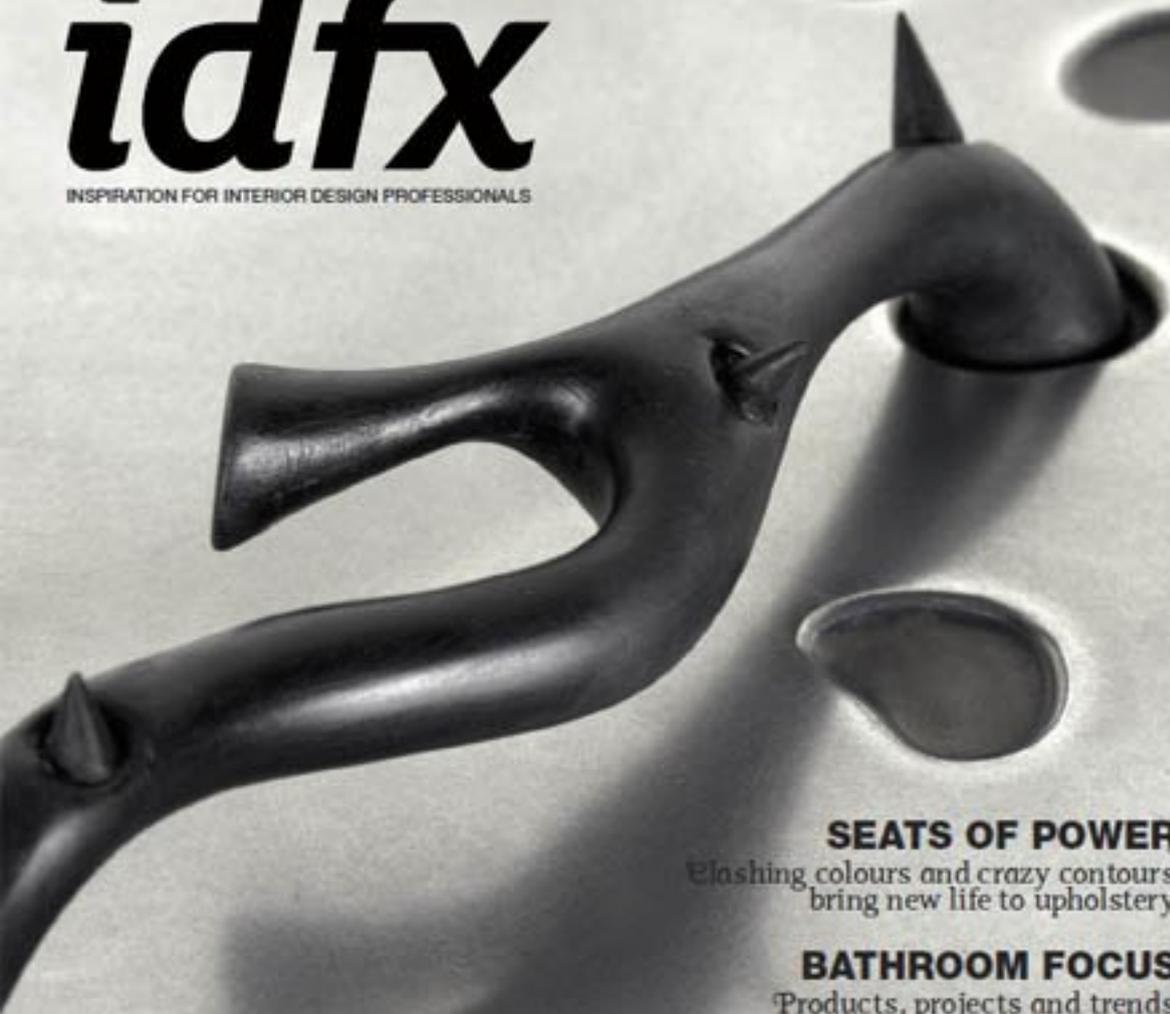


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INSPIRATION FOR INTERIOR DESIGN PROFESSIONALS

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SEATS OF POWER

Clashing colours and crazy contours bring new life to upholstery

BATHROOM FOCUS

Products, projects and trends

Branching Out

Italian furniture designer and maker Andrea Felice combines metallic minimalism with spiky organic forms

NOVEMBER 2010 / £5.50

downmagaz.com



CHISELED FEATURE

Main pic: the living room is adorned with sculptures, such as a large modernist bronze by Marty Ingram and a 1970s piece by Craig Van Den Brulle on the dining table

MANHATTAN COCKTAIL

Words REBECCA HOH Photography MARILI FORASTIERI

This chic New York apartment mixes vintage furniture and contemporary art with luxurious finishes in an interior that pays homage to its iconic modernist location



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 » **David Scott Interiors** www.davidscottinteriors.com » **Dornbracht** www.dornbracht.com » **Eileen Lane Antiques** www.eileenlaneantiques.com
 » **Fendi Casa** www.fendi.com » **Hastings Tile & Bath** www.hastingstilebath.com » **Holly Hunt** www.hollyhunt.com » **Homenature** www.homenature.com
 » **Lido Stone** www.lidostone.com » **Pietra Viva** www.pietravivaitaly.com » **Toto** <http://eu.toto.com> » **Van Den Akker** www.vandenakkerantiques.com

COMFORT ZONE
 Below left: the master
 ensuite features a Toto
 WC and Boffi basins
 with Dornbracht taps

HIDE AND SEEK
 Right: a fur throw from
 Fendi Casa lies on the
 master bed, which has
 linens from Casa del
 Bianco and Calvin Klein.
 The antique lamps have
 custom-made shades
 from Midnight Sun



OLD AND NEW
 Above: the kitchen's
 porcelain floor tiles from
 Hastings Tile & Bath
 are flecked with
 aluminium. The vintage
 Swedish alabaster
 pendant shade is from
 Eileen Lane Antiques

SOFA SO GOOD
 Right: the sofas in the
 living room and study
 are bespoke by David Scott
 Interiors, upholstered
 in Holly Hunt Great
 Plains fabric

‘Being located in the iconic modernist towers of the United Nations Plaza definitely informed my design decisions,’ says interior designer David Scott of his own split-level, two-bedroom, two-bathroom apartment on New York’s East River. ‘The fact the project had to be completed in 13 weeks also influenced many of my choices of elements and finishes.’

Scott wanted the flat to showcase his wonderful collection of vintage furniture, purchased at auctions and galleries around New York, while being ‘very liveable’ and perfect for entertaining.

Despite the tight turnaround time, Scott has managed to reconfigure the layout to create an open library with a 6ft pocket door adjacent to the living space, enlarge the master bathroom, raise all doors to 8ft and completely renovate the eat-in kitchen. The exterior walls now have floor-to-ceiling glass windows, offering views of the Chrysler Building and the East River.

The interior walls have been finished with white marmorino plaster by Pietra Viva for a fresh, bright look. The flat’s style is subtly reminiscent of a mid-century gentleman’s club — the living room has a vintage metal-and-rosewood cocktail table from Van Den Akker and a Paul McCobb 1950s Calvin cabinet from Homenature. The finishes are chunky and masculine, with a restored and ebonized parquet floor, suede upholstery and the motorized window screen in a bronze finish.

The study has a more sombre and contemporary palette, with a slate-and-walnut coffee table and a Metalescence wall covering in a gunmetal colourway. The desk and chair are vintage, the former a Harvey Probbler writing table and the latter a Thonet seat upholstered in Brindle cowhide and purchased from Stellar Union. The large and striking photograph by Reinhard Gorner takes inspiration from a painting by Agnolo Bronzino while a tiger-print carpet from Carini Lang adds a touch of luxurious exoticism.

Artwork is a feature in the master bedroom, with a pared-down piece by Frank Stella. Brown and grey linens cover the Crate & Barrel Tuxedo bed and similar colours continue in the ensuite, which is clad in brown marble and white glass tiles by Lido Stone. **idfx**