

LIVE ARTFULLY

galerie

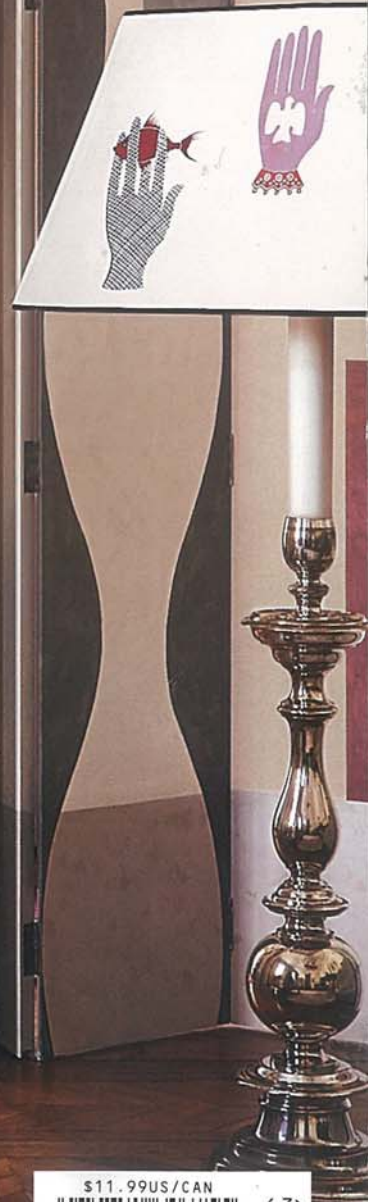
VINTAGE PARIS

OUTSIDE THE BOX
ARCHITECTURE

A PEEK INSIDE OUR FABULOUS
PRIVATE ART HOUSE

FASHION MEETS ART

POLITICALLY
CORRECT CERAMICS



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DISPLAY UNTIL 11/30/16

BREAKING OUT OF THE BOX

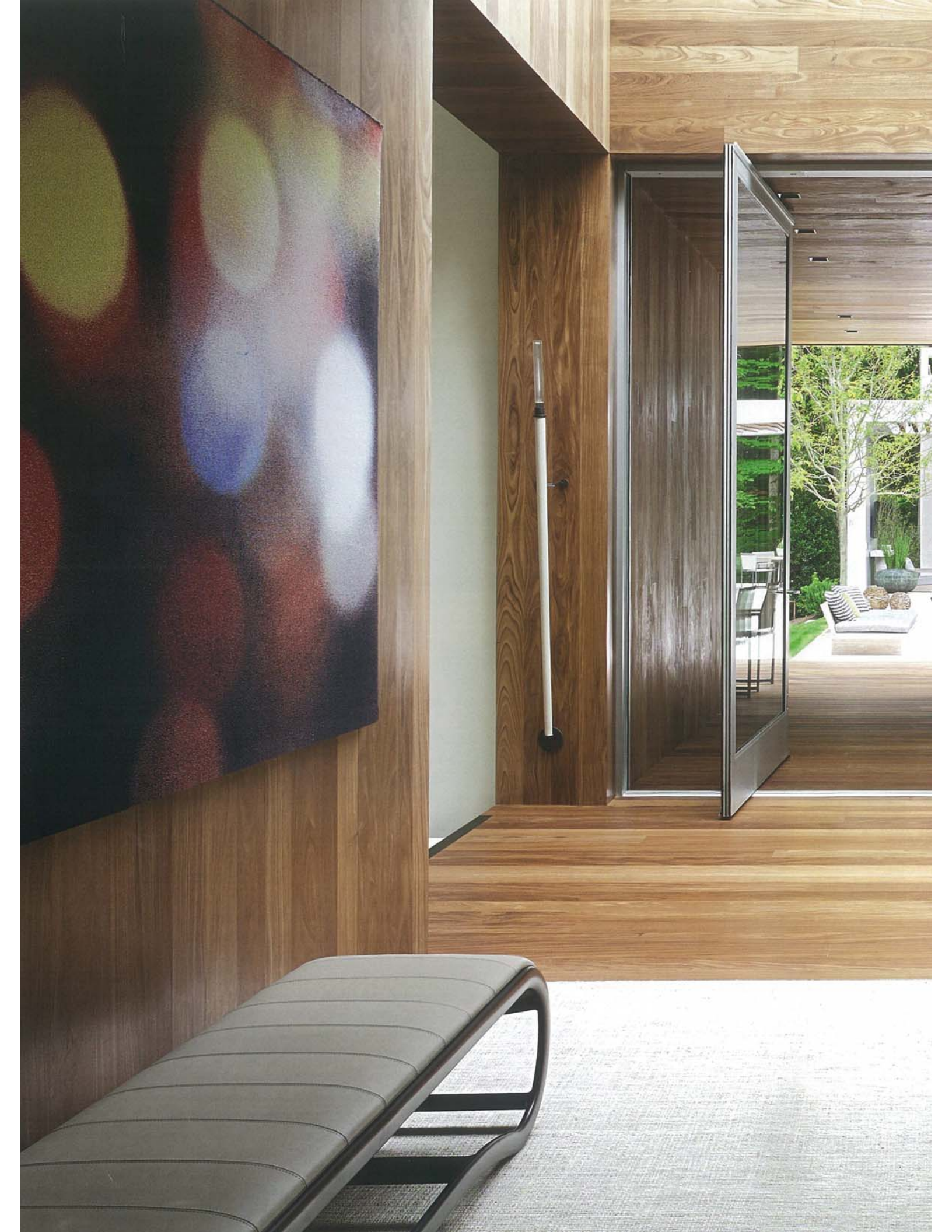
ARCHITECT BLAZE MAKOID, WORKING WITH INTERIOR DESIGNER DAVID SCOTT, DEvised A CLEVER AND FUNCTIONAL REINVENTION OF A 12,000-SQUARE-FOOT LONG ISLAND, NEW YORK, WEEKEND HOUSE PHOTOGRAPHS BY JOSHUA McHUGH

I was introduced to Gary Kline in the summer of 2012. He had recently purchased a modern spec house in East Hampton, New York, which needed “a little help.” It’s not unusual for our clients (or prospective clients) to ask for our thoughts on a property they’re interested in. The house was on a long, narrow, wooded lot, bordered by scenic easements that guaranteed privacy and quiet. The house itself, however—a one-story shoebox clad in grey metal and which, in a failed attempt to ‘bring the outside in,’ utilized bluestone pavers for the floors throughout—was cold, cold, cold. Our mission was to renovate, expand, and personalize this anonymous box. We strongly believe that our work is enhanced when we’re engaged with, rather than separated from, talented designers and consultants. Just before starting this project, I had met David Scott when we were both asked to speak at an event that same summer. He presented a beautiful oceanfront design, and we chatted in a relaxed way that made it feel as if we had known each other for years. I thought this would be a great job for us to collaborate on. For months, David would spend the better part of every Friday in my office, and we would act as sounding boards for each other, our egos checked at the door. To Gary’s credit, he not only recognized this spirit during design reviews, he also dictated to everyone who would subsequently become involved that both David and I were to be consulted on pretty much any and all decisions moving forward. As we delved into the project, a handful of realizations surfaced. First, materials would play a major role in this transition, in order to push back on the bland metal skin of the existing structure. Second, due to the proportions of the lot, we would be forced to approach the house at its narrow end, so a larger understanding of any design would be all but impossible upon entering. Lastly, due to site restrictions (again), we could add only to both ends of the structure, increasing its length even more. David’s juxtaposition of energizing pieces inserted into soothing backdrops, as well as his ability to conceptualize solutions for managing what were initially unwieldy, out of

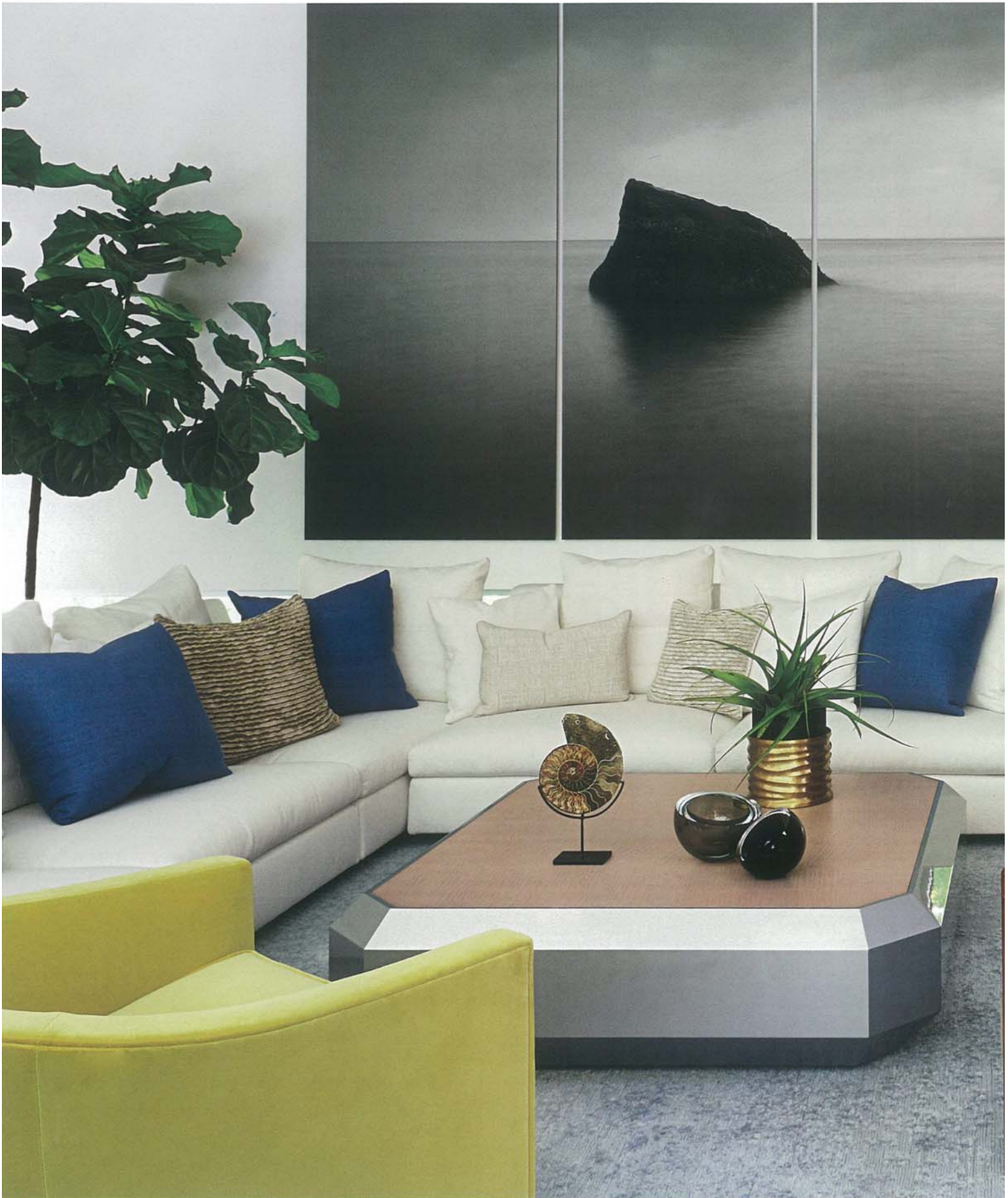
scale spaces took the home to another level. The mandate from the client was to create interior spaces designed for living, above all else. We knew we wanted to create a clear way to find the front entry, a master suite, and a large home office. We decided that the major interventions were to be clad in wood—afroormosia, in this case—as a way to introduce a warmer material to help balance the metal. We began with what we called the ‘tube,’ a rectangular box, that sliced through the middle of the house. The tube encompasses a new entry, a skylit entry wall where it intersects with the existing house, and a covered outdoor dining room as it passes through to the back yard. The two-story master suite and home office are distinct wood boxes at either end of the house. Their solitude is emphasized by glass bridges that separate them slightly from the more public spaces. It is unusual in a house of this scale to be able to stand at one end and see all the way to the other. We felt we needed to modulate this condition in order to create intervals of spaces rather than one long hall. By lifting the floor of the tube three steps higher than the level of the existing floor, we created a visual pause between the two halves of the house as well as a connection to both the front and rear yards. I’m especially proud of these organically shaped, Venetian-plaster moments that counterbalance the more prevalent rectilinear geometry. While my business has transformed into three-dimensional computer modeling right in front of my eyes, it was energizing to work through these final shapes in full-scale mockups on site with the craftsmen who execute the work—and to reconnect with the craft of what we do. So I was listening to an interview with a musician a few weeks ago, and like many other musicians I’ve heard in the past, many of their best songs were created in a day or less. Sometimes it can be in as little as 15 minutes. But the music that they work and work and work rarely hits the same height. Gary’s house is that project that has, for the most part, followed that initial napkin sketch. It just took that trusting client and the perfect team to realize it. —BLAZE MAKOID

OPPOSITE ARCHITECT MAKOID DESIGNED WHAT HE CALLED A TUBE, A BOX CLAD IN AFROORMOSIA, A TROPICAL HARDWOOD, WHICH BISECTS THE METAL BOX OF THE ORIGINAL HOUSE AND FUNCTIONS AS AN EXTERIOR DINING ROOM. THE CUSTOM-MADE LIGHT FIXTURE IS BY DAVID SCOTT INTERIORS, THE FIRM RESPONSIBLE FOR THE INTERIORS OF THE HOUSE. THE ROOT DINING TABLE, WITH ITS IVORY LACQUER TOP AND COPPER BASE, IS BY ROBERT KUO & ASSOCIATES. THE OUTDOOR LIGHTING IS BY ORSMAN DESIGN, IN NEW YORK.











PREVIOUS PAGES THREE PIVOT DOORS THAT OPEN AT 90 DEGREES SEPARATE THE ENTRANCE FOYER FROM THE OUTSIDE DINING ROOM. THE WALL ON THE RIGHT WAS PAINTED BY THE MIAMI, FLORIDA-BASED ARTIST **ALEX TURCO**, THROUGH **STUDIUM**, A NEW YORK SHOWROOM. THE TABLE IS BY THE BRITISH DESIGNER **TOM DIXON**, FROM **ABC CARPET & HOME**, IN NEW YORK. THE FRENCH 1950s LAMP IS FROM THE **PASCAL BOYER GALLERY**, IN NEW YORK. THE **AIDEN** BENCH IS BY THE GRAND RAPIDS, MICHIGAN-BASED DESIGNER **JOSEPH JEUP**, AND AVAILABLE THROUGH **HOLLY HUNT**. THE RUG, WOVEN IN NEPAL, IS FROM **EDWARD FIELDS**, IN NEW YORK. THE WALL WEAVING IS BY THE DANISH ARTIST **GRETHE SORENSEN**.

LEFT THE HALF OF THE LIVING ROOM USED FOR ENTERTAINING LARGER GROUPS HAS BEEN FURNISHED WITH THE **TEN CARAT COCKTAIL TABLE**, THE **SEVILLA CLUB CHAIR**, UPHOLSTERED IN A FABRIC FROM **DEDAR**, AND THE **MATTALIANO CARTE LOUNGE CHAIR**, ALL FROM **HOLLY HUNT**. THE **STORM-CLOUD RUG** IS FROM **JOSEPH CARINI CARPETS**, IN NEW YORK. AN **ELLIOTT CHAIR** FROM **KELLY WEARSTLER**, IN LOS ANGELES, PULLS UP TO THE **WING WRITING DESK** BY THE BRITISH ARCHITECT **T.H. ROBSJOHN-GIBBINGS**, BOUGHT THROUGH **1STDIBS**. THE PHOTOGRAPHIC TRYPTICH, OF **TRUMANS BEACH ROCK**, IN ORIENT, NEW YORK, IS BY THE NEW YORK-BASED PHOTOGRAPHER **EJ CAMP**.





PREVIOUS PAGES THE SECTION OF THE LIVING ROOM THAT FACES THE POOL AND THE FREE-STANDING POOLHOUSE, DESIGNED BY **BLAZE MAKOID ARCHITECTURE**, IS MEANT FOR MORE INTIMATE GATHERINGS. THE ROTATING FIREPLACE IS FROM **FOCUS**.

"WE WANTED ALL THE FURNISHINGS TO BE SCULPTURAL," SAID **DAVID SCOTT**, OF THE PIECES THAT INCLUDE THE **TORROJA CROSS** LIGHTING FIXTURE FROM THE **DAVID WEEKS STUDIO**, IN NEW YORK, THE **RPF** DAYBED, FROM **RALPH PUCCI**, IN NEW YORK, THE ROCK BRONZE END TABLES FROM **HUDSON FURNITURE** IN NEW YORK, AND THE 1965 STRIPED CANADA CHAIR BY THE ITALIAN DESIGNER **OSVALDO BORSANI** FOR **TECNO**. THE PAIR OF 1960s ITALIAN ARMCHAIRS CAME FROM **AMY ZOOK ANTIQUES**, IN NEW YORK, THROUGH **1STDIBS**. THE 2014 PAINTING, *FORCING NOTHINGNESS TO GIVE ME YOU*, IS BY THE NEW YORK ARTIST **JEFF MUHS**.



OPPOSITE NATURAL MATERIALS ADD TEXTURE TO THE ROOMS. AT ONE END OF THE LIVING ROOM, A LEATHER-FRAMED MIRROR FROM **BDDW**, IN NEW YORK, HAS BEEN HUNG OVER THE *MISOLE* HEMP CONSOLE BY THE FRENCH DESIGNER **CHRISTIAN ASTUGUEVIEILLE**, THROUGH **HOLLY HUNT**. THE GLASS BOTTLES ARE FROM **RAUL CARRASCO**, IN NEW YORK, THE LARGE FREE-FORM TEAK SCULPTURE IS FROM **HOMENATURE**, IN SOUTHAMPTON, NEW YORK.

RIGHT ONE OF TWO LIGHT-FILLED BRIDGES IN THE HOUSE CONNECTS THE DINING ROOM TO THE TWO-STORY MASTER SUITE. THE FLOORS THROUGHOUT ARE OF CERUSED WHITE OAK.



RIGHT A JAPANESE GARDEN, BY **LANDSCAPE DETAILS**, IN SAG HARBOR, NEW YORK, HAS BEEN CREATED BELOW ONE OF THE HOUSE'S CONNECTING BRIDGES, WITH PLANTS THAT REQUIRE RELATIVELY LITTLE LIGHT AND REMAIN GREEN ALL YEAR 'ROUND.



RIGHT A LARGE BRONZE BUDDHA HAND, FROM **VW HOME**, IN NEW YORK, IS ON DISPLAY IN THE DINING ROOM. THE WOOD BOX CONTAINING THE TWO-STORY CANTILEVERED MASTER BEDROOM SUITE MAY BE SEEN FROM THE FLOOR-TO-CEILING WINDOWS IN THE DINING ROOM.

OVERLEAF A FREE-STANDING AFRORMOSIA WALL DIVIDES THE KITCHEN FROM THE OPEN DINING ROOM. THE CHESTNUT, LACQUER, AND BRONZE TABLE IS A CUSTOM-MADE DESIGN FROM **HOLLY HUNT**, THE WALNUT FRAME *HANNAH* CHAIRS ARE FROM **STUDIO VAN DEN AKKER**, IN NEW YORK, AND THE *BRANCHING BURST* CHANDELIER IS FROM THE **LINDSEY ADELMAN STUDIO**, IN NEW YORK. THE PAINTING, TITLED *BORÉAS*, IS A 1958 WORK BY THE AMERICAN ARTIST **DAN RICE**.







RIGHT THE SLEEK GERMAN **BULTHAUP** KITCHEN, WHICH IS ADJACENT TO THE INFORMAL EATING AREA, FACES THE REAR OF THE HOUSE. THE HOOD WAS DESIGNED TO BE OVERSIZE TO ADD A SCULPTURAL PRESENCE TO THE SPACE. WITH ITS ALUMINUM GREY AND WALNUT FINISHES, THE CABINETRY COORDINATES PERFECTLY WITH THE REST OF THE MATERIALS CHOSEN FOR THE HOUSE. A "HIDDEN" SERVICE DOOR ALLOWS ACCESS TO THE OUTDOOR DINING ROOM.



RIGHT ONE OF **DAVID SCOTT'S** TRADEMARKS IS TO DESIGN A COMFORTABLE SEATING, RELAXING, AND DINING AREA IN THE SAME SPACE AS THE KITCHEN. THE LONG *MAURICE* BANQUETTE THAT IS SET AGAINST THE TALL *AFRORMOSIA* BOOKCASE WAS DESIGNED BY **DAVID SCOTT INTERIORS**. A ROUND TABLE BY **EERO SAARINEN** FOR **KNOLL** IS SURROUNDED WITH *ANZIANO* LEATHER DINING CHAIRS BY **JOHN HUTTON**, FROM **DONGHIA**. THE *SONNE* CROCHET HANGING LAMP, BY THE BRITISH DESIGNER **NAOMI PAUL**, IS FROM **BESPOKE GLOBAL**, IN NEW YORK. THE PALE YELLOW LOUNGE CHAIR IS A SECOND EDITION BY THE DANISH-AMERICAN DESIGNER **JENS RISOM**, FOR **RALPH PUCCI**. THE KIDNEY-SHAPED COFFEE TABLES ARE FROM **PROPERTY FURNITURE**, IN NEW YORK.



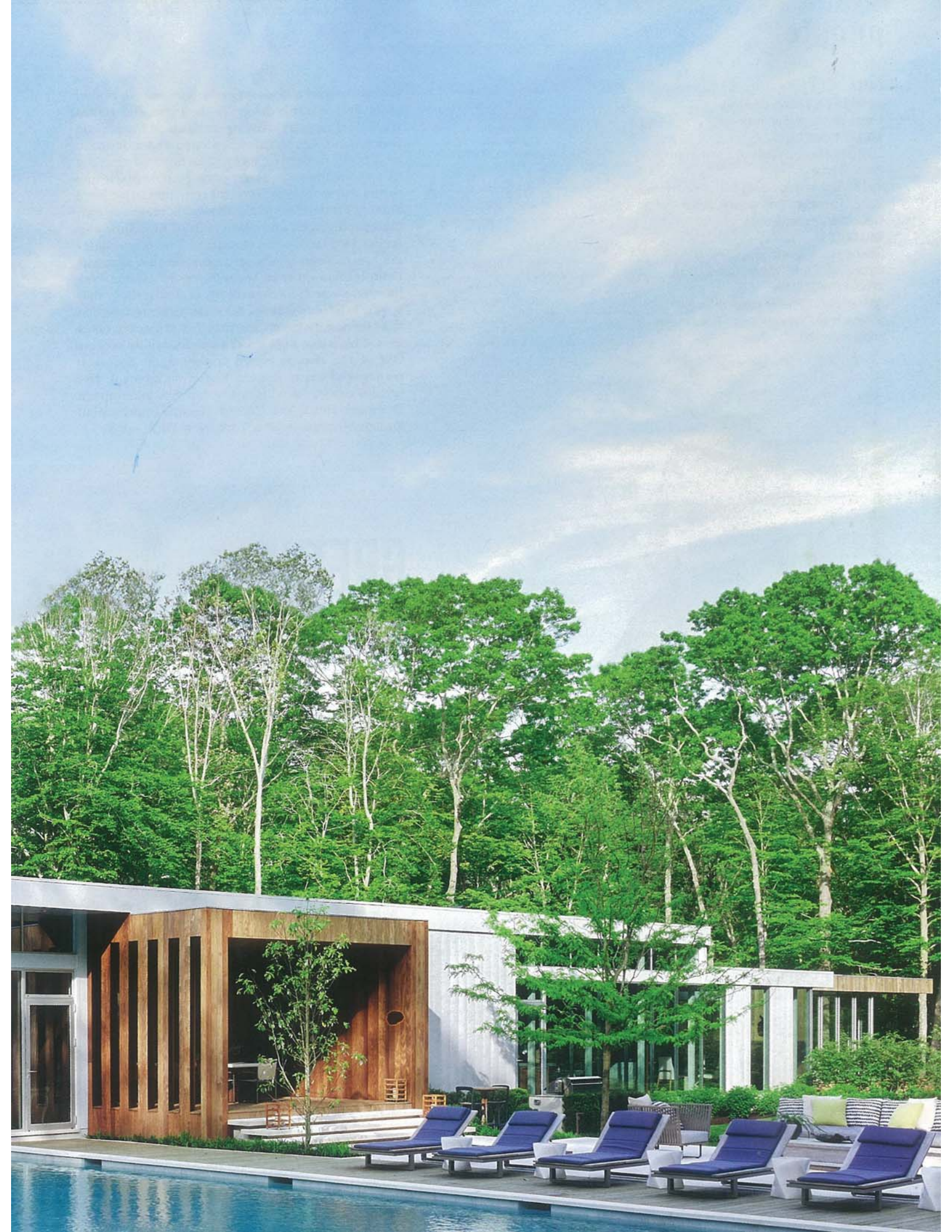




LEFT IN THE MASTER BEDROOM, THE *ALCOVA* FOUR-POSTERED BED, FROM **B&B ITALIA**, WAS POSITIONED SO AS TO TAKE ADVANTAGE OF THE VIEWS TO THE OUTSIDE. THE *MICROSLAB* CHEST IS FROM **JOHN HOUSHMAND**, IN NEW YORK, AND THE BENCH IS FROM **JULIAN CHICHESTER** IN NEW YORK. THE PAINTING, *STRUCTURE X*, IS BY THE BRAZIL-BASED ARTIST **FERNANDO PEZZINO**, AND IT WAS BOUGHT THROUGH **1STDIBS**.

OVERLEAF THE VIEW OF THE REAR FACADE OF THE HOUSE SHOWS HOW THE ORIGINAL 8,000-SQUARE-FOOT METAL-CLAD HOUSE WAS DEVELOPED BY **BLAZE MAKOID ARCHITECTURE** INTO A 12,000-SQUARE-FOOT SERIES OF SPACES CONNECTED BY TWO GLASS BRIDGES THAT GIVE THE HOUSE ITS LONG PROFILE, WITH ROOMS ON DIFFERENT LEVELS. ON THE FAR LEFT AND FAR RIGHT ARE THE TWO WOOD ADDITIONS, A HOME OFFICE ON THE LEFT, THE MASTER BEDROOM SUITE ON THE RIGHT. CARVED INTO THE WOODS, THE PROPERTY WAS DESIGNED BY **LANDSCAPE DETAILS**.





136 MODERNE MOMENT

Interior design: Penny Drue Baird, Dessins LLC, 787 Madison Avenue, New York, NY 10065, 212-288-3600, and 12, Rue Jacob, 75006 Paris, France, +33-6-12-21-83-00, dessinsllc.com. Architects: Ferguson & Shamamian, 270 Lafayette Street, No. 300, New York, NY 10012, 212-941-8086, fergusonshamamian.com **137** Photograph: Laurie Simmons, lauriesimmons.net, Gallery: Salon 94, 243 Bowery, New York, NY 10002, 212-979-0001, salon94.com **138-139** Photograph: Barbara Kruger, barbarakruger.com. Gallery: Mary Boone Gallery, 745 Fifth Avenue, New York, NY 10151, 212-752-2929, maryboonegallery.com. Art Deco Bergeres: Bernd Goeckler Antiques, 30 East 10 Street, New York, NY 10003, 212-777-8209, bgoecklerantiques.com. Console: Mark H. Luedeman, 578 Main Street, Beacon, NY 12508, 845-831-2820. Silkscreen on canvas: Richard Prince, richardprince.com. Galleries: Gagosian Gallery, gagosian.com, and David Kordansky Gallery, 5130 West Edgewood Place, Los Angeles, CA 90019, 310-558-3030, davidkordanskygallery.com. Lamps: Carlos de la Puente Antiques, 241 East 60 Street, New York, NY 10022, 212-751-2282, delapuateantiques.com **140-141** Series of artworks: Sherrie Levine, sherrielevine.com **142-143** Mirror art: Rashid Johnson. Gallery: Hauser & Wirth, 32 East 69 Street, New York, NY 10021, 212-794-4970, hauserwirth.com. Painting: Roy Lichtenstein. Gallery: Gagosian Gallery, gagosian.com. Photograph: Cindy Sherman. Gallery: Metro Pictures, 519 West 24 Street, New York, NY 10011, metropictures.com **144-145** Living room banquette, sofa, armchairs: Dessins, dessinsllc.com. Banquette fabric: Old World Weavers, starkcarpet.com. Pillows: Cowtan & Tout, cowtan.com. End tables: Bernd Goeckler, bgoecklerantiques.com. Bronze torchieres: Arredoluce, 16, Via Ca' Nova Zampieri, San Giovanni Lupatoto, VR 37057, Italy, +39-45-877-8686, arredoluce.it. Coffee table: J. Robert Scott, jrobertscott.com. Drapery fabric: Holland & Sherry Interior Design, hollandsherry.com **146** David Salle, davidsallestudio.net **148-149** Chandeliers: Régis Mathieu, Mathieu Lustrerie, mathieulustrerie.com. Showroom: Prella, prelle.fr. Dining table: Custom, Nancy Corzine, nancycorzine.com. Dining chairs: Custom, Dessins, dessinsllc.com. Dining chair fabric: JAB Anstoetz, jab.de. Penny Drue Baird's most recent book is *Dreamhouse*—The Monacelli Press, 2015

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BARBARA KRUGER

Barbara Kruger. Gallery: Mary Boone Gallery, 745 Fifth Avenue, New York, NY 10151, and 541 West 24 Street, New York, NY 10011, 212-752-2929, maryboonegallery.com. Exhibition: *Belief + Doubt*, Hirshhorn, 700 Independence Avenue SW, Washington, D.C. 20560, 202-633-1000, hirshhorn.si.edu

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CINDY SHERMAN

Cindy Sherman, moma.org. Galleries: Metro Pictures, 519 West 24 Street, New York, NY 10011, metropictures.com, and Sprueth Magers, 7A Grafton Street, W1S 4EJ London, England, +44-207-408-1613, spruethmagers.com. Exhibition: *Cindy Sherman: Imitation of Life*, now through October 2, 2016, The Broad museum, 221 South Grand Avenue, Los Angeles, CA 90012, 213-232-6200, thebroad.org

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BREAKING OUT OF THE BOX

Architect: Blaze Makoid Architecture, 7 Tradesmans Path No. 8, Bridgehampton, NY 11932, 631-537-7277, blazemakoid-architecture.com. Interior design: David Scott Interiors, 150 East 58 Street, New York, NY 10155, 212-829-0703, davidscottinteriors.com. Construction: McLoughlin Construction Corporation, 2221 Montauk Highway, Bridgehampton, NY 11932, 631-324-2400, mcbuilders.com. Landscape design: Landscape Details, 1796 Sag Harbor Turnpike, Sag Harbor, NY 11963, 631-537-0919, landscapedetails.com. Outdoor lighting: Orsman Design, 88 Mariner Drive, Southampton, NY 11968, 631-259-3836, orsmandesign.com **155** Dining table: Robert Kuo & Associates, 303 Spring Street, New York, NY 10013, 212-229-2020, robertkuo.com. Dining chairs: *Carver*, Harbour Outdoor, harbouroutdoor.com. Chandelier: Custom, David Scott Interiors **156-157** Painted wall:

Alex Turco, Studium, studiumnyc.com. Table: *Trace*, Tom Dixon, 19 Howard Street, New York, NY 10003, 212-228-7337, tomdixon.net. Bench: *Aiden* by Joseph Jeup through Holly Hunt, hollyhunt.com. Wall weaving: Grethe Sorensen, grethesorensen.dk. Vintage table lamp: Pascal Boyer, pascalboyergallery.com **158-159** Photograph: EJ Camp, ejcamp.com. *Ten Carat* cocktail table, *Mattaliano Carte* lounge chair, *Sevilla* club chair: Holly Hunt, hollyhunt.com. *Sevilla* fabric: Dedar, dedar.com. Rug: Joseph Carini Carpets, 335 Greenwich Street, New York, NY 10013, 646-613-0497, josephcarinicarpet.com. Desk chair: *Elliott*, Kelly Wearstler, kellywearstler.com. Table lamp: Bernd Goeckler, bgoecklerantiques.com **160-161** Ceiling light: *Torroja Cross*, David Weeks Studio, 38 Walker Street, New York, NY 10013, 212-966-3433, davidweeksstudio.com. Daybed: RPF, Ralph Pucci Showroom, ralphpucci.net. Italian armchairs: Amy Zook Antiques, amyzookantiques.com. Cowhide rug: Galart, 151 Lexington Avenue, New York, NY 10016, 212-213-3288, galartintl.com. Fireplace: Focus, focus-fireplaces.com. End tables: Hudson Furniture, 112 West 20 Street, New York, NY 10011, 212-645-7800, hudsonfurnitureinc.com. Painting: Jeff Muhs, jeffmuhsstudio.com. Striped armchair: *Canada*, Osvaldo Borsani for Tecno, Donzella, donzella.com **162-163** Mirror: BDDW, 5 Crosby Street, New York, NY 10013, 212-965-1230, bddw.com. Console: *Misole Hemp* by Christian Astuguevieille through Holly Hunt, hollyhunt.com. Glass bottles: Raul Carrasco, raulcarrasco.com. Teak freeform sculpture: *Homenature*, 6 Main Street, Southampton, NY 11968, 631-287-6277, homenature.com **165** Bronze Buddha hand: VW Home, 333 West 39 Street, New York, NY 10018, 212-485-0590, vicentewolf.com **166-167** Dining table: Custom, Holly Hunt, hollyhunt.com. Dining chairs: *Hannah*, Studio Van den Akker, 979 Third Avenue, New York, NY 10022, 212-644-3535, studiovandenakker.com. Chandelier: *Branching Burst*, Lindsey Adelman Studio, 212-473-2501, lindseyadelman.com **168-169** Kitchen: Bulthaup, 158 Wooster Street, New York, NY 10012, 212-966-7183, bulthaup.com. Counter stools: Mark Albrecht,

4402 11 Street, Long Island City, NY 11101, 718-786-9800, markalbrechtstudio.com. Banquette: Maurice, David Scott Interiors, davidscottinteriors.com. Hanging fixture: Sonne, Naomi Paul for Bespoke Global, 212-537-0112, bespokeglobal.com. Pedestal table: Eero Saarinen, Knoll, knoll.com. Dining chairs: Anziano, Donghia, donghia.com. Upholstered lounge chair: Jens Risom, Ralph Pucci, ralphpucci.net. Kidney-shaped tables: Property Furniture, 57 Walker Street, New York, NY 10013, 917-237-0123, propertyfurniture.com 170-171 Bed: Alcova, B&B Italia, bebitalia.com. Chest: Microslab, John Houshmand, johnhoushmand.com. Bench: Felix, Julian Chichester, julianchichester.com. Rug: Joseph Carini Carpets, josephcarinicarpet.com. Painting: Fernando Pezzino, fernandopezzino.com 172-173 Poolside chaises: Peninsula, Sutherland, sutherlandfurniture.com

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GRETHE SORENSEN

Grethe Sorensen, grethesorensen.dk. Galleries: BrownGrotta Arts, 276 Ridgefield Road, Wilton, CT 06897, 203-834-0623. Galerie Maria Wettergren, 18, Rue Guénégaud, 75006 Paris, France, +33-1-43-29-19-60, mariawettergren.com

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EJ CAMP

EJ Camp, ejcamp.com. Galleries: The White Room Gallery, 2415 Main Street, Bridgehampton, NY 11932, 917-526-2767, thewhiteroomgallery.com, and Leica Store and Gallery Los Angeles, 8783 Beverly Boulevard, Los Angeles, CA 90048, 424-777-0341, leicagalleryla.com

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PATRIOTIC PASSIONS

Designer: David Kleinberg, David Kleinberg Design Associates, 330 East 50 Street, No. 5, New York, NY 10022, 212-754-9500, dkda.com 177 Wall panels: Views of North America and Views of the American War for Independence, Zuber et Cie, zuber.fr. Chandelier: Bernd Goeckler, bgoecklerantiques.com. Mirror: George Subkoff, subkoffantiques.com. Mantelpiece: Barry H. Perry,

barryhperry.com 178-179 Dining table: David Kleinberg Design Associates. Dining chairs: Artistic Frame, artisticframe.com. Chair upholstery: Angus, Keelen Leathers Inc., 1010 Executive Court, No. 400, Westmont, IL 60559, 630-590-5300, keelenleathers.com 180-181

Ceramic sculptures: Mara Superior. Gallery: Ferrin Contemporary Gallery, 1315 MASS MOCA Way, North Adams, MA, 01247, 413-346-4004, ferrincontemporary.com

182 Library Carpet: Barca, Beauvais Carpets Inc., beauvaiscarpets.com. Roman shades: Anthony Lawrence-Belfair, 32-33 47 Avenue, Long Island City, NY 11101, 212-206-8820, anthonylawrence.com

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MARA SUPERIOR

Mara Superior. Gallery: Ferrin Contemporary, ferrincontemporary.com

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FLOORED IN THE VILLAGE

Condominium: 17east12.com. Architects: Scott Bromley and Jerry Caldari, Bromley Caldari Architects, 307 West 38 Street, New York, NY 10018, 212-620-4250, bromleycaldari.com. Interior designer: Nicole Fuller, Nicole Fuller Interiors, 49 West 12 Street, New York, NY 10011, 646-476-2996, nicolefullerinteriors.com. Artwork: Paul Kasmin Gallery, 293 Tenth Avenue, New York, NY 10001, 212-563-4474, paulkasmingallery.com, 1stdibs.com. Carpet: The Rug Company, therugcompany.com. Mirror: Hervé van der Straeten through Maison Gerard, 53 East 10 Street, New York, NY 10003, 212-674-7611, maison Gerard.com. Sofa fabric: Schumacher, schumacher.com

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VERSAILLES WATERFALL

Olafur Eliasson, olafureliasson.net. Exhibition: Palace of Versailles, through October 30, 2016. Versailles: chateauversailles.fr. Galleries: i8 Gallery, Tryggata 16, 101 Reykjavik Iceland, +35-4-551-3667, i8.is, and Tanya Bonakdar Gallery, 521 West 21 Street, New York, NY 10011, 212-414-4144, tanyabonakdargallery.com

OMISSION

We inadvertently omitted the art curatorial contributions of Louise Eliasof in our *Galerie* Issue No. 1 feature titled *Superb Geometry*, pages 166-183. We regret the oversight.

Galerie Fall 2016 Issue NO. 2

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