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MAGIC CITY MOMENT

TAKING CUES FROM ITS MIAMI BEACH ADDRESS,
A VACATION RETREAT EXUDES A BOLD YET WARM STYLE.

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INTERIOR DESIGN / DAVID SCOTT, DAVID SCOTT INTERIORS
HOME BUILDER / TROY IPPOLITO, TROY DEAN INTERIORS

Surrounded by Holland & Sherry sheers, a Fedora Design rug grounds the great room of a Miami Beach apartment by designer David Scott. Milo Baughman armchairs join Troscani's Sumo side table from Holly Hunt and John Houshmand's Shazam coffee table in the living area. An Arma Studio console table separates this space from the dining area, which is crowned by a Rich Brilliant Willing chandelier.

With its pristine beaches, waterfront golf courses and thriving art scene, Miami Beach beckons as an idyllic escape for an erudite Manhattan couple. Eventually lured more permanently, the empty nesters purchased a vacation pied-à-terre in the city with an expansive wraparound balcony and spectacular views of the ocean and skyline.

To infuse it with their personality, the couple turned to designer David Scott. "Besides having very good taste, David likes to work collaboratively," says the wife, who desired a hands-on experience outfitting the condo. "He's a dream."

Although the owners appreciated the high-rise building's contemporary architecture by Norman Foster, they preferred a softer design for their own space. To set the tone from the outset, Scott covered the walls in the foyer and great room—which contains the living and dining areas—with a handmade textile featuring hints of lavender. "It adds a softness, but it still has strength," he says. The warm, tactile result counters the modern edge of the gleaming terrazzo flooring.

It was in this same spirit that Scott swapped out the existing oval kitchen island with a rectangular one clad with vertical wood planks that resemble reclaimed barnwood. Illuminated by a sleek cylindrical double pendant, it's a perfect foil for the glossy white cabinetry and white-glass backsplash. "The original kitchen had kind of a space-age look, and this is much warmer," says general contractor Troy Ippolito. "There are multiple finishes that take this place to the next level." Scott carried the same feel into the master bedroom, where he covered the headboard wall with tongue-and-groove wood boards similar to the ones on the kitchen island, albeit installed horizontally. The rustic detail juxtaposes the room's Murano chandelier, velvet swivel chairs and silver-and-white rug that sparkles when it catches the light. "The look connects to the glamour of Miami," the designer says. "We were constantly balancing all these different elements, and that's what makes it a very interesting interior."





Dedon's Mu sectional in Holly Hunt material and Janus et Cie's Tosca lounge chairs join an Andrianna Shamaris coffee table and Emissary side table on the balcony's terrazzo flooring. B&B Italia's Crinoline chairs and the table they surround—featuring Ceramica Design Italia lava stone atop Stone Yard's Bottle base—are from Walters Wicker in New York.

Indeed, while the owners desired a relaxed feel, they also wanted the residence to be elegant yet playful, with mood-lifting colors—much like the Magic City itself. To that end, Scott enlivened the great room with a graphic blue wool area rug that spans nearly wall-to-wall. “When you think of Miami, you think of bold color,” he says. “Its activity and playfulness make you feel energized and relaxed.” The designer kept the surrounding environment top of mind by lining the floor-to-ceiling windows throughout the apartment with white linen sheers, filtering the strong sunlight without obscuring the views. He ensured the expansive balcony design complemented the interior in terms of colors and materials, even painting a dark brown feature wall in the guest bedroom that coordinates with the outdoor space. “When I design interiors, I’m very much paying attention to the exterior,” Scott says. “It flows nicely and makes the room feel a little sexier.” And to fully embrace the local lifestyle, he covered most furnishings in durable indoor-outdoor textiles. “The owners can come in from the swimming pool and sit down on the sofa without worrying about damaging the fabric,” the designer says.

These practical pieces blend with vintage and unique items Scott sourced with the wife to inject character. “She and I spent a great deal of time together shopping and going to galleries,” he says. That durable living area sofa, for instance, is joined by curvy swivel chairs, a 1950s Marco Zanuso armchair and a glass coffee table wrapped with black walnut. Separating this space from the dining area, where lime green midcentury chairs surround a round wood-and-glass table, is one of the wife’s favorite items: a cement console table with a rock salt interior, placed above a 1970s stool that offers additional seating. “It’s a work of art that’s functional,” the designer says. “There was a desire by the owners to have unique and unusual pieces crafted by individuals.”

That mindset extends to the art collection the couple has amassed over the years. Scott found homes in the condo for pieces such as a large oil-and-linen work in the kitchen and a bronze tribal mask displayed in the dining area above a 1950s Aldo Tura bar cart. A beige grass-cloth wallcovering in the guest bedroom is the backdrop for a quartet of oversized screenprint playing cards, while the master bedroom displays a historic drawing.

Just like the furnishings and accents, the artworks are the finishing personal touches on a design thoughtfully assembled with its owners in mind. “David helped us select new, cool things we really love,” the wife says. “He’s fabulous.” ■



Paul Klee artwork and a Cantalupi reading light hang from a master bedroom wall covered in Architectural Systems' Chromatic wood. A vintage Murano mercury table lamp rests on a 1970s Karl Springer nightstand. Osborne & Little fabric covers Anees Upholstery's Addison bed from Dennis Miller Associates in New York. Underfoot is an Edward Fields rug.

Scott left the master bathroom largely untouched, adding only pieces such as the Emissary stool from Jatin Jatin Collection and a vintage Moroccan runner atop marble flooring. The draperies are made of Dedrar fabric.





Dressed in Sterra's Orlo bedding, a Williams-Sonoma Home guest bed rests on Joseph Carini Carpets' Seychelles rug against a wall painted Farrow & Ball's Off-Black. A midcentury ceramic lamp sits on a Hudson Furniture nightstand. Next to Arteriors' Yasmin floor lamp. Ligne Roset's TV chair pulls up to a 1950s Andrew Szeoke desk.

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-DAVID SCOTT

On the living area side terrace, Scott re-covered William Haines Designs' Malibu chairs and ottoman in a Romo fabric. The pieces are joined by Bover's Fora P floor lamp from Walters Wicker.

