

INTERIOR+DESIGN



Interiors

60th floor apartment
designed by David Scott



New York-based interior designer David Scott has an incredible impact on the lives of his clients. When he gets down to business, in most cases it is not about helping with the choice of fabrics or, more precisely, determining the area of the living room. When Scott gets down to business, he can convince him to completely change his lifestyle - as in the case of clients who left their home in New Jersey, sold an apartment in the Ritz Tower and moved entirely to the Upper East Side.

On the subject: Arthur Casas: reconstruction of a townhouse in New York

The interiors of the skyscraper were already ready - originally designed by Daniel Romualdes, but the customers wanted to make the space of the 60th floor really "their own", and they invited Scott. To begin with, the designer had to adjust the floor plan to suit the needs of the clients: two of the six bedrooms had to be removed and two smaller bathrooms had to be reduced to create one large bathroom adjacent to the spacious walk-in closet.

"You have to understand that a family that has lived in large areas in the suburbs for a long time has a need for huge spaces and storage systems," explains Scott. "We had to create the same sense of spaciousness so that they can feel here as before, at home."



Another important element that clients insisted on was a sense of glamor, which could easily be provided with high ceilings and impressive views from the panoramic windows. Scott decided to start experimenting with gilded aluminum wall panels in the foyer, as well as custom-patterned marble floors replicated in a carpet designed by Edward Fields.



The library (one of the main areas of the apartment) picks up this glamorous theme: however, it is done in cooler colors. Her furnishings include the Patrick Naggar sofa by Ralph Pucci and the walnut cabinet in ebony look. Also here the emphasis is on the hand-painted walls by Jennifer Hacker. The theme of recognizable New York chic is repeated everywhere: the theme is supported by Murano glass lamps, Studio Greytak crystal bowls and Bernd Goeckler bronze lamps. “We’re fortunate that our customers allowed us to be careful about detail and create a truly challenging environment,” says Scott.



The apartment houses an impressive art collection. She gathered for a long time and painstakingly. "Larry Poons' work, which exudes a sense of abundance and happiness, is similar to the personality of the owners themselves," comments Scott. "My clients generally love art for the boldness and quality of the gesture." The bright blue work of Nancy Lorenz and the radical drawing by Jeff Zimmerman are perfectly combined with the striking interior elements that fill the space. An important part of the overall "glamorous" effect relates to Nathan Orsman's lighting.

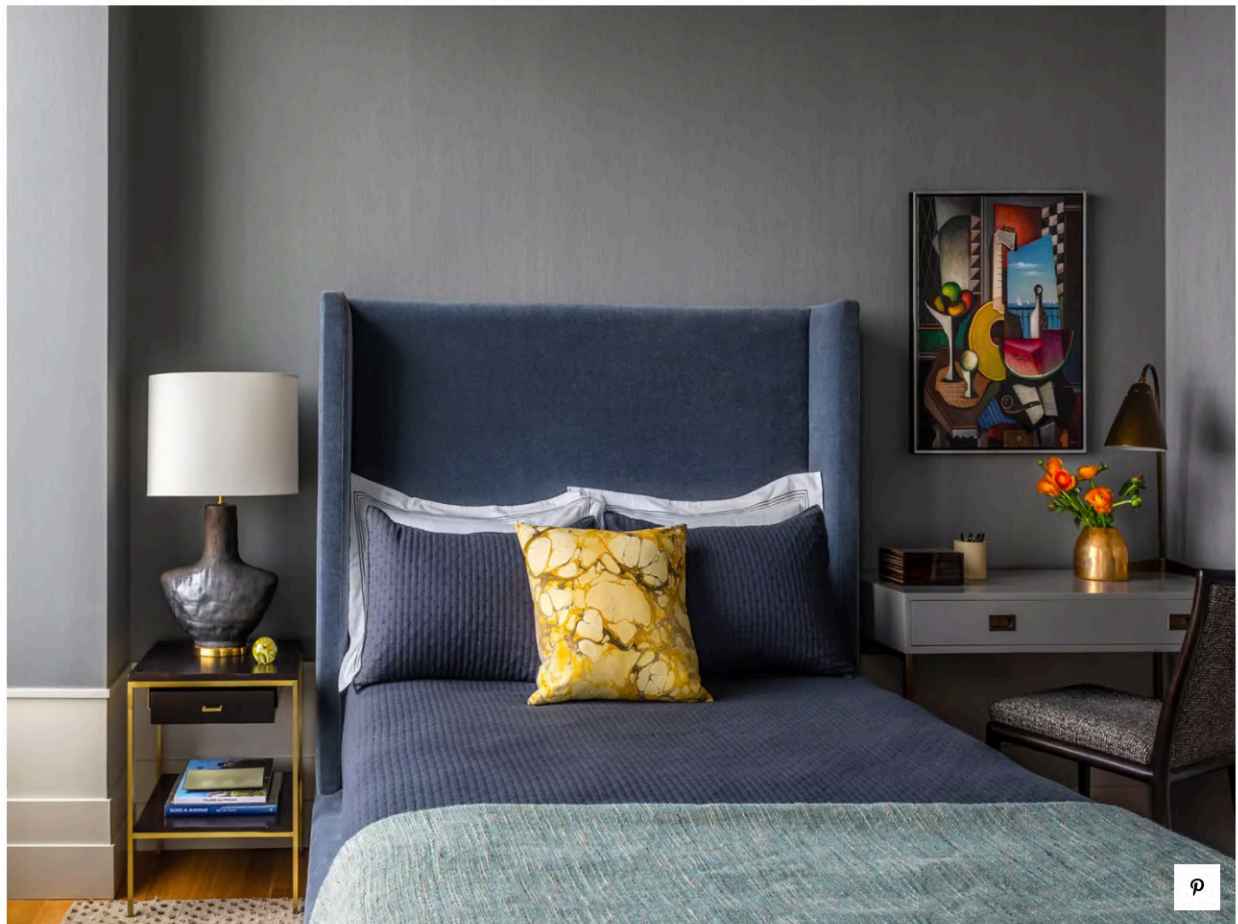


This project would be overkill if the designer did not balance it with calm decisions. One of the bedrooms, designed in similar colors, has an emphasis on sculptural pieces of furniture. "I love it when the bedroom hugs you, creates a sense of security, so I usually provide plenty of reading and relaxation areas scattered throughout the gray-beige space where the glowing silk carpet shines."



It turned out that Scott's work exactly matched the wishes and expectations of the customers, that his efforts were fully justified. "They called me the other day just to tell me how much they love their new home. How they lie on sun loungers in the evenings, relaxing, reading books and exchanging impressions. We are very happy to spend time in this place, which has become a real home. Sometimes it turns out that any changes are really for the better, even if the lifestyle becomes completely different from the previous one."









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