

# FLORIDA DESIGN

*THE ART OF  
ALFRESCO*

**OPEN  
HOUSE**  
Vistas & Vibes  
in Winter Park



# SURFSIDE SPLENDOR

SURROUNDED BY STUNNING VIEWS, A SURF CLUB RESIDENCE OFFERS A SOPHISTICATED SETTING FOR THE OWNERS' MID-CENTURY ART COLLECTION



WHEN A PHILANTHROPIC NEW YORK couple relocated permanently to Florida, they fell in love with the newly developed Surf Club residences in Surfside, Miami. The wife was drawn to the impeccably restored 1930s Surf Club with its Mediterranean Revival vibe as well as the Richard Meier towers, which house the Surf Club's private residences and Four Seasons Hotel. The final sell was the property's serene beachfront acreage, just north of Miami Beach's high-octane atmosphere. The 5,500-square-foot apartment boasts 2,200 square feet of patio space, which overlooks both the Atlantic Ocean and Biscayne Bay.

ABOVE: The living room's floor-to-ceiling windows open to pristine views of the Atlantic Ocean. Oak-reeced wall panels, a Fernand Dresse resin coffee table, and a custom chandelier from Andrea Claire Studio generate a warm and inviting atmosphere to offset the cool ocean blues.

RIGHT: The living room terrace occupies a portion of the residence's 2,200 square feet of patio space. Scott kept the tones neutral with a marble-topped mesh coffee table, Holly Hunt outdoor lounge chairs, and an orange glazed ceramic stool.



INTERIOR DESIGN DAVID L. SCOTT,  
DAVID SCOTT INTERIORS, NEW YORK, NY  
ARCHITECTURE RICHARD MEIER  
RICHARD MEIER & PARTNERS, NEW YORK, NY  
BUILDER TROY DEAN,  
TREND DESIGN, HALLANDALE BEACH, FL  
LIGHTING DESIGN NATHAN ORSMAN,  
ORSMAN DESIGN, NEW YORK, NY  
PHOTOGRAPHY STEPHEN KENT JOHNSON,  
OTTO, NEW YORK, NY  
TEXT DIANA ODASSO



ABOVE: Helen Frankenthaler's *By Wind and Water* (1982) presides over the entry gallery in dreamy blues and mauves. Flanking the walnut corded bench is a contemporary sculpture by Marianne Vitale constructed from railroad parts.



Of course, it went unsaid that her longtime friend and collaborator, David Scott, would design and curate the new space. Over the course of their 25-year friendship, Scott had designed the couple's former Manhattan apartment, their home in the Hamptons, and a previous Miami apartment. He has curated and assembled their impressive collection of mid-century "color field" paintings by artists like Helen Frankenthaler, Hans Hoffman, Morris Louis, Kenneth Noland, and Ad Reinhardt. Scott also helped her source contemporary photographs, sculptures, baskets, and vases from Japanese masters, and mixed-media pieces like the customized ping-pong table by an artist they met at Art Basel.

"The artwork really determined the palette of the rooms," the homeowner says. One of the first pieces they acquired under Scott's guidance was a vibrant magenta and gold Stark Carpet rug she had spied in a design magazine. The rug reminded her of the Ad Reinhardt painting they

LEFT: Posed atop an Italian Art Deco parchment table, a 1970s optical disc sculpture by Mary Bauermeister draws the eye towards the gallery wall. Scott created the library niche to house the owners' recent acquisition of woven baskets from contemporary Japanese masters.

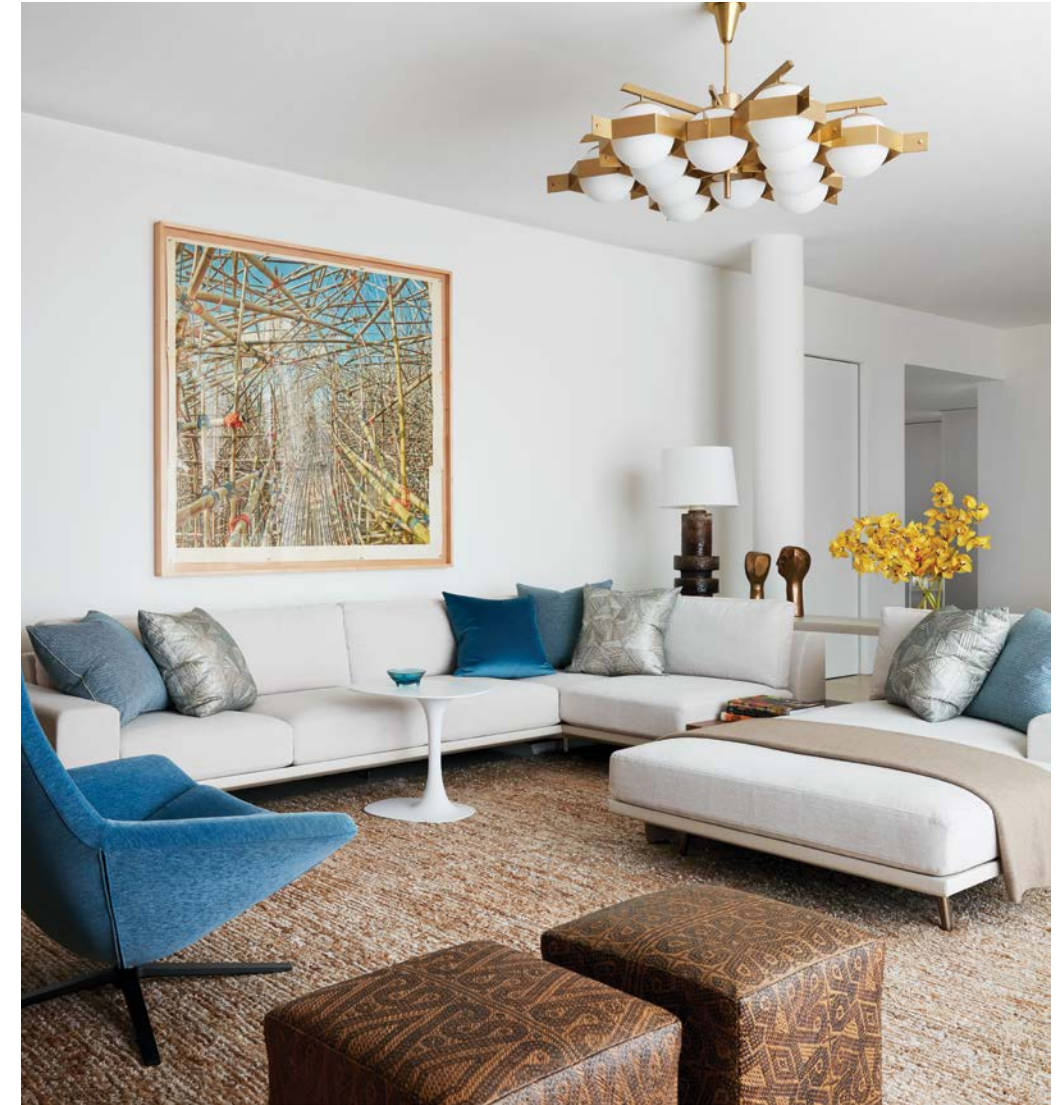


The rosy palette of an early Ad Reinhardt painting (1949) determined the rich, jeweled tones of the living room, complemented by a custom rug from Stark Carpet and gold and pink pillows in Fortuny and Schumacher fabrics.

The husband's passion for ping-pong inspired the lounge's playful mixed-media ping-pong table, a commission created by Tad Lauritzen Wright. Behind the bar, reverse-painted aluminum panels brighten the space and highlight the light box sculpture by Gianfranco Fini (1970) and a painting by Hans Hoffman.



“I love to bring texture and warmth to interiors because people immediately relax when they feel enveloped by natural materials.”  
—David Scott



wanted to hang in the living room. She had purchased the early Reinhardt work because the pinks and greens of the canvas recalled a blooming dogwood tree in her childhood home. So Scott had a custom version of the rug created for the space. The rest of the design project unfolded from there. “The rug became the jump-off point,” Scott says. “I often like to start with rugs, because they are the heart and soul of an interior, particularly if they are not thought of as just matting or texture, but as more of an object.”

The apartment's design ethos centered around an uplifting interior with contemporary design that still felt connected to the ocean and the earth. “It was supposed to be something appropriate to a casual waterfront lifestyle,” the

ABOVE: Facing the Biscayne Bay and Miami's celebrated sunsets, the “Sunset” room is fashioned in neutral and cool tones to accompany the Starn brothers' photograph of *Big Bambú*, a bamboo installation on the rooftop of the Metropolitan museum that reminds the owners of their Manhattan days.



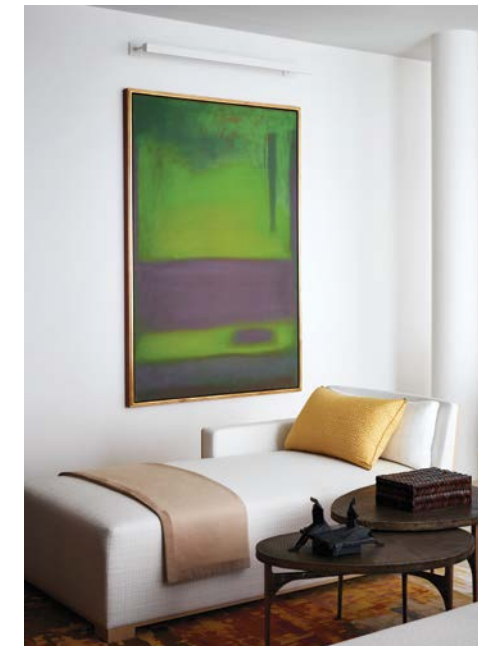
homeowner adds. “We wanted natural materials that didn’t feel terribly precious or formal.”

Because the apartment was purchased pre-construction, Scott was able to influence the floor plan and soften Richard Meier’s modern lines. “I love to bring texture and warmth to interiors because people immediately relax when they feel enveloped by natural materials,” Scott explains. “When you make such an elegant interior, one thing you don’t want people to be is intimidated.”

He inserted reeded oak wood walls in strategic locations and incorporated soft, rich textures in natural materials, cozy seating arrangements, and neutral hues

ABOVE: Kenneth Nolan’s emblematic *Lumina Blue* (1999) creates the geometry of the dining room, which Scott styled with a sinuous maple dining table, oak dining chairs, a bone lacquer credenza from Kelly Wearstler, and a 1950s Italian ceramic lamp.

RIGHT: Originally an enclosed space, Scott redesigned the kitchen with a view through the dining room onto the Atlantic Ocean. White Corian countertops offset the soft greens of a large-scale photograph by Marta Soul, a tribute to the husband’s love of golf.



ABOVE: A narrow Morris Louis painting from his 1960s “Stripe” series fits perfectly in the entrance to the primary bedroom. Clad in soft, resilient fabric, the luxurious living room chaise and gold Fortuny pillow sit below an Esteban Vicente painting (1976).





which he balanced with touches of color. Scott ensured that each piece in the apartment was well-crafted and special in its own right, combining unique twentieth-century antiques like a Danish mid-century teak floor lamp or a 1970s resin coffee table with contemporary pieces from up-and-coming lighting artists and designers.

The results don't lie: the apartment is a marriage of coastal serenity, precise design, sumptuous comfort, and pure joy. Scotts says, "When you get to work with clients that you've worked with for decades, you have a shorthand and an innate trust. The collaborative aspect is so wonderful."

ABOVE: Luscious textures abound in the guest room with a hand-knotted silk and jute rug and a rattan bed. Scott balances the neutral tones with pops of vivid color from the cerulean bedside lamps, printed pillows, and two large photographs: Angelika Sher's *The Watermelon Eaters* (2017) and a print of a flamingo colony by George Steinmetz.

LEFT: In a corner of her office, a white leather lounge chair and rock salt side table by Fernando Mastrangelo create the perfect nook under Hans Hoffman's *White Objects* (1938).



A polymer and glass light sculpture glows softly above the bed. Its cloud-like shape motivated the purchase of Helen Frankenthaler's color stain canvas, *Taurus* (1963). Oak-reeded wall panels match the living room and office.

The family can take in the glorious oceanscape on a lush sectional sofa with attached chaises. A sculptural John Dickinson coffee table and hourglass concrete dining table soften the angular architectural lines.



#### SOURCES

##### LIVING ROOM

Sofa – The Bright Group, New York, NY  
 Pillows – JP Custom Upholstery, Long Island City, NY  
 Lounges – Lorin Marsh, New York, NY  
 Blue chair – Fritz Neth Germany, Almond, San Francisco, CA  
 Ottoman custom designed by David Scott Interiors, New York, NY  
 Fabricated by Manzanaras, Long Island City, NY  
 Round cocktail table – Fernand Dresse, Caira Mandaglio, London, UK  
 Chandelier – Andrea Claire Studio, New York, NY  
 Sculptural floor lamp – David Bell Antiques, Washington, D.C.  
 Artwork – Untitled (1949), Ad Reinhardt, Barbara Miles Gallery, New York, NY  
 Wooden wall custom designed by David Scott

Interiors, New York, NY

Fabricated by Trend Design, Hallandale Beach, FL  
 Area rug – Stark Carpet, New York, NY

##### TERRACE VIGNETTE

Chairs – Holly Hunt, A&D, New York, NY  
 Cocktail table – Kettal, D&D, New York, NY  
 Orange accent table – Reda Amalou Design, 1stDibs, New York, NY

##### ENTRY GALLERY VIGNETTE

Bench – Michael Yates Design, Brooklyn, NY  
 Artwork above bench – By Wind and Water (1982), Helen Frankenthaler, Yares Art, New York, NY  
 Sculpture – Totem 9 (2018), Marianne Vitale

##### LIBRARY NICHE

Parson table – Gustavo Pulitzer Finali, Ed Hardy, Los Angeles, CA  
 Woven stools – Orange, Los Angeles, CA  
 Wall shelf custom designed by David Scott Interiors,

New York, NY

Fabricated by Trend Design, Hallandale Beach, FL  
 Round sculpture – Mary Bauermeister, Lost City Arts, New York, NY

##### LOUNGE/BAR AREA

Bar custom designed by David Scott Interiors, New York, NY  
 Fabricated by Boffi USA, New York, NY  
 Bar stools – Palecek, New York, NY  
 Chandelier – Apparatus, New York, NY  
 Lightbox sculpture – Programma Light Sculpture (1970), Gianfranco Fini, Phillips de Pury, New York, NY  
 Blue wall – Studium, New York, NY  
 Artwork near ping-pong table – Castilian Fields (1985), Esteban Vicente, Yares Art, New York, NY  
 Ping-pong table custom designed by Tad Lauritzen, David Lusk Gallery, Memphis, TN

##### FAMILY ROOM

Sofa – Holly Hunt, A&D, New York, NY  
 Pedestal table and accent chair – B&B Italia, New York, NY  
 Ottomans – Walker Zabriskie, Palm Beach, FL  
 Chandelier – Fedele Papagni, Gaspare Asaro, New York, NY  
 Table lamp – Vintage, Pascal Boyer, New York, NY  
 Area rug – Stark Carpet, New York, NY

##### DINING ROOM

Dining table custom designed and fabricated by Thomas Newman, Hoboken, NJ  
 Chairs – Modern Living Supplies, New York, NY  
 Buffet – Kelly Wearstler, EJ Victor, New York, NY  
 Artwork above buffet – Yares Art Gallery, New York, NY  
 Lamp – Solo Modern, New York, NY  
 Sculpture on buffet – Sentimiento Antiques, New York, NY

Chandelier – Andrea Claire Studio, New York, NY

##### KITCHEN

Island designed and fabricated by Boffi USA, New York, NY  
 Stools – VW Home, New York, NY  
 Bar cart – Christophe de la Fontaine, DDC, New York, NY  
 Pendants – Currey & Co. NYDC, New York, NY

##### GUEST BEDROOM

Bed and headboard – Serena & Lily, New York, NY  
 Bedside table – Mecox Gardens, Southampton, NY  
 Lamp – West Elm, westelm.com  
 Artwork on wall – Colony of Flamingos, George Steinmetz, Anastasia Photo, New York, NY  
 Desk chair – Modern Living Supplies, New York, NY

##### OFFICE VIGNETTE

White accent chair – Dmitriy & Co, New York, NY  
 Fabric – Holly Hunt, A&D, New York, NY

Accent table – 1st Dibs, New York, NY

##### MASTER BEDROOM

Bed and headboard – Sedgwick & Brattle, New York, NY  
 Bedside chests – Paul Marra, Los Angeles, CA  
 Lamps – Liz O'Brien, New York, NY  
 Artwork above bed – Taurus (1963), Helen Frankenthaler, Yares Art, New York, NY  
 Wall panels custom designed by David Scott Interiors, New York, NY  
 Fabricated by Trend Design, Hallandale Beach, FL  
 Chandelier – Ayala Serfaty, Galerie BSL, Paris, France  
 Carpet – Stark Carpet, New York, NY

##### TERRACE

Lounge chairs – Dedon, New York, NY  
 Accent table – David Sutherland, New York, NY  
 Side table – B&B Italia, New York, NY  
 Dining table – Mecox Gardens, Southampton, NY  
 Chairs – Kettal, D&D, New York, NY