

ON LOCATION: KIPS BAY DECORATOR SHOW HOUSE | by Julie Baumgardner



It has been

the case since long before Bob Dylan's tuneful proclamation: the times they are a-changin'.

That's particularly true this year for the venerable Kips Bay Decorator Show House, which has shape-shifted for its 40th anniversary. Before this year, the annual event benefitting the after-school and enrichment programs of the Kips Bay Boys & Girls Club has nearly always been staged in one of the stately townhouses on Manhattan's Upper East Side. This year, however, the Kips Bay folks have moved west — way west — to Riverside Boulevard and an area of town that's usually less associated with the patrician set than it is with a certain mop-topped real-estate developer with a taste for celebrity.

Now in its 40th year, the Kips Bay Decorator Show House, which in the past has been held in Upper East Side townhouses, has relocated to an ultramodern high-rise on the West Side of Manhattan. Photos courtesy of Kips Bay Decorator Show House, unless otherwise noted

David Scott Interiors

Scott created what he calls "A Gentleman's Study" for the show house, using handsome gray and blue textiles sourced from Holland & Sherry, the classic English menswear company. "The brutal and the refined" are balanced, Scott says, by juxtaposing a George VII writing table and a Vladimir Kagan Lucite-leg chaise with a bronze-and-smoked-glass Paul Evans shelving unit and a large-scale abstract canvas by Larry Zox. "These unexpected and understated pairings give the room a subtle tension," Scott says.

