

# A MUE

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AUTHOR  
JILL  
KARGMAN  
DISCUSSES HER  
NEW NOVEL  
WITH WRITER  
BETTINA  
ZILKHA

THE OSCARS  
ACCORDING TO  
PEGGY SIEGAL

GREEN SHOOTS IN  
NEW YORK CITY  
REAL ESTATE

Novelist  
Jill Kargman

a very family affair

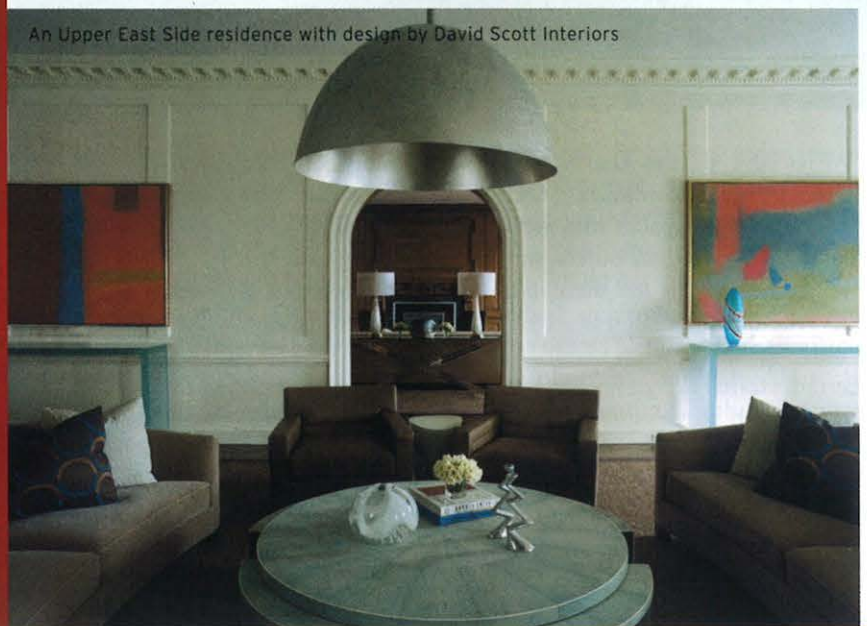
# DiSalvo Contracting



An Upper East Side residence with architecture by Ageloff & Associates



A Fifth Avenue residence with architecture by Ageloff & Associates and design by David Scott Interiors



An Upper East Side residence with design by David Scott Interiors

A multi-generation business successfully



An Upper East Side residence with architecture by Ageloff & Associates

A deep sense of family permeates DiSalvo Contracting. Founded in 1977 by Vincent DiSalvo II, an ornamental plasterer and sculptor trained in his native Sicily, the business is still run by his progeny. When sons Vincent III and Joseph took the reins in 1983, the firm had all of four employees and primarily focused on the repair and restoration of apartments. Today, with 70 employees and an unparalleled roster of fine tradespeople, it has evolved into a full-service general contracting firm. Specializing in mid- to large-size renovations, as well as new home construction, DiSalvo Contracting is well-known in most of Manhattan's finest addresses.

Still, despite its increased size and scope, DiSalvo ensures that every project benefits from the close and

**“Every project is the beginning of a new relationship.”**  
—Joseph DiSalvo



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attentive involvement of one of the firm's principals. “It has a family feel,” says Vincent DiSalvo. “Our clients become family. For example, we have done seven projects for this one particular mother and daughter.”

The employees are also treated like family, points out Carmine Timmoneri, brother-in-law of the DiSalvos and C.F.O. of the firm. “Some of our employees have been here for decades because they feel valued and are well-treated. “The philosophy of the firm runs throughout.”

“We always focus on doing what is best for the client and the project first,” says Joseph DiSalvo. “Short-term profitability is not a priority for us. It is absolutely critical that the project be pain-free for the client, and that they get what they want and are happy with the result. Every project is the beginning of a new relationship.”

One client brought in Vincent DiSalvo to help her find a townhouse to purchase. They selected a teardown on the Upper East Side, and he built a brand new, 7,000-square-foot brick and limestone townhouse for her.

Other happy DiSalvo clients can be found in the Beresford, the Dakota, 1 Sutton Place, River House, Museum Tower, 10 Gracie Square and on the North Shore of Long Island. And in some of the city's newer buildings, clients will hire the firm to upgrade construction and details that are not quite high-end enough.

DiSalvo hardly stood still during the recent economic downturn. Instead, they attracted top flight talent from within the industry and subsequently initiated a modest expansion of their headquarters. Now, as Vincent DiSalvo says, “We are poised for a new period of growth.”

**maintains its personal touch even as it expands**