

# NEW YORK SPACES

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# OUT of the CITY

In Locust Valley,  
David Scott updates  
a 1920s Georgian for  
a Manhattan family  
ready to branch out



INTERIOR DESIGN DAVID SCOTT INTERIORS

TEXT SALLIE BRADY

PHOTOGRAPHY MARILI FORASTIERI





**NATURAL transition**

A John Boone tête-à-tête upholstered in a Holly Hunt linen acts as a bridge between the living room's two seating areas. The fireside chair by A. Rudin is covered in a grosgrain-ribbon-appliqué fabric from C.J. Dellatore. Sisal, Stark. Throw pillows, Madeline Weinrib.





#### WARMING patterns

*This page:* A cerused-oak table by Victoria Hagan Home and caned-back chairs from David Sutherland furnish the breakfast room, painted a sophisticated mocha color from Donald Kaufman. The windowpane plaid outdoor sheers from Lulu DK were made by Susan Gill Workroom. Bronze and parchment chandelier from Holly Hunt. Painting by Steve Smulka. *Opposite, clockwise from top left:* A tracery pattern on a Tibetan wool rug from Tufenkian. Wool runner by Stark. Cerused oak stool with cut velvet from Hinson. Flocked linen curtains, Lee Jofa. A 79-inch ottoman from George Smith anchors the family room.









WHEN AN ACTIVE FAMILY WITH FOUR BOYS NEEDED SPACE TO SPREAD out, they made the move from Manhattan to Locust Valley, where they set down fresh roots in a Georgian Revival dwelling with a more traditional vibe than the Park Avenue duplex they'd left behind. To help them achieve a smooth transition, the couple hired designer David Scott and architects Ageloff & Associates—the same team that had worked together to make the family's Manhattan residence feel like “home.” They updated the 1920s structure with new wings—boosting the square footage to 10,000 square feet—and created comfortable, contemporary interiors that honored the city-loving family's roots as well as the architectural integrity of the house itself.

David Scott, and his design director, Doug Roach, envisioned an interior that was rooted in tradition, but expressive of the owners' sophisticated personal vision. Their preference for espresso-stained floors and crisp-white molding inspired the dark-light contrast that the designers used as a running theme throughout the home, which was expanded with a new staircase, a spacious living room and kitchen, and five bedrooms with ensuite bathrooms refined with period moldings, French doors, and generous windows with over-door fanlights in the neoclassical tradition. The rather masculine palette of chocolates, mochas, and taupes that the client favored was accented with accessories in pink and peacock blue. Patterns—in the form of swirls, stripes, windowpane checks, and polka dots add character. “If you're using brown and cream you can get away with a lot of pattern,” says the designer. “Imagine if we had done this in red or green?”

CONTINUED





**COLOR cues**

*Opposite, top:* Calacatta Gold marble forms the island top and backsplash. Cabinetry by Elite Woodworking. Hardware, Restoration Hardware. Pendants, Ann-Morris Antiques. *Opposite, bottom:* In the dining room, Benjamin Moore's French Press wall color segues to evening. Table and chairs, George Smith; Lee Jofa mohair-velvet upholstery. Sideboard, Roman Thomas. Murano glass chandelier, Bernd Goeckler. *This page, above:* When faced with a complicated dormer space, as in the boys' playroom, designer David Scott likes to envelop it with color. *Below:* Denim linen wallcovering, Elizabeth Dow. Blatt Billiards custom table. Pendants, The Urban Electric Co.







Striped carpets from Stark pave high-traffic areas. "Stripes hide the world of children," says Scott. "Outdoor" fabrics came inside in critical areas: the Lee Jofa mohair-velvet on dining chairs and the Holly Hunt Outdoors velvet on a pair of cozy Ralph Lauren lounge chairs in the living room both stand up to fun. "A family home can be sophisticated and fresh," says Scott, who knows from experience. This month, he celebrates 20 years of creating chic, comfortable spaces with the publication of his first book, *Outside the Box*, by Pointed Leaf Press.

— See Resources.

#### serious FUN

This page, clockwise from top left: The client's favorite color, orange, is used throughout second-floor rooms: master bedroom linens from Leontine Linens, pillows from Holland & Sherry. A sleek lacquered writing table, by Madeline Stuart through Jerry Pair, furnishes the wife's office. The drum pendant made of parchment with metal tracery from Plantation "continues the pattern language that we introduced downstairs," says Scott. In one of the boy's bedrooms, a custom headboard by Phoenix Custom Furniture is upholstered with a bright-green Romo linen and leather piping. Duvet and bedding by John Robshaw Textiles. Lacquer side table, Distant Origin. Table lamp, Crate & Barrel. Wall covering and custom carpet, Stark.

Opposite: A screened-in porch is used for evening drinks and hors d'oeuvres. Concrete table with caged iron base, Mecox Gardens. Bronze hanging lantern, Urban Electric Co. Rattan stools, Lexington Gardens.







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